

## GIFTS AND ACQUISITIONS

BY CLARK L. BECK, JR.

### *Books*

The Library has recently acquired an early twelve-volume set of *Amadis de Gaule* (Paris, 1541-1559). At least eight of the volumes are first French editions. Generally considered the most famous romance of chivalry in prose, *Amadis* was printed in its earliest extant edition at Saragossa, Spain, in 1508. The mythical story is set in England and Wales and treats such values as pride, honor, bravery, loyalty and religion. *Amadis* has influenced several great literary works, most notably Cervantes' *Don Quijote* (1605, 1615).

Other Continental imprints received include Gerard Boate, *Histoire naturelle d'Irlande* (Paris, 1666); Bernard Le Bovier de Fontenelle, *Histoire des Oracles* (Paris, 1686); Johan Hubner, *Kort Begryp der Oude en Nieuwe Geographie* (Amsterdam, 1722); and Guillaume Hyacinthe Bougeant, *Histoire du Traité de Westphalie* (Paris, 1751).

An important acquisition in English imprints is a second edition of John Minsheu's *Guide into the Tongues* (London, 1626), a rare etymological dictionary in nine languages. Donated by Robert Woodruff Voorhees '21, of Brooklyn, N.Y., the gift complements nicely the editions of 1617 and 1627 already in the Library's collection.

English tracts received include Daniel Defoe, *A Supplement to the Advice from the Scandal Club* (London, 1705); George Pomper, *A Sermon Preach'd before the Queen* (London, 1706); Defoe, *An Historical Account of the Advantages That Have Accru'd to England by the Succession in the Illustrious House of Hanover* (London, 1722); Richard Rolt, *An Impartial Representation of the Conduct of the Several Powers of Europe, Engaged in the Late General War* (London, 1749); Alexander Carlyle, *Plain Reasons for Removing a Certain Great Man from His M----y's Presence and Councils for Ever* (London, 1759); Edmund Burke, *Thoughts on the Cause of the Present Discontents* (London, 1775); and

J. Short of Exeter, *The Rights and Principles of an Englishman Considered and Asserted* (Exeter, 1780).

Of American interest are Robert Blair, *The Grave; to Which is Added Gray's Elegy in a Country Church Yard* (London, 1785), inscribed by General Anthony Walton White of Revolutionary War and Whiskey Rebellion fame; two editions of Morris Birkbeck, *Letters from Illinois* (Philadelphia, 1818); and a second edition of e.e. cummings' *Tulips and Chimneys* (New York, 1924).

### *Manuscripts*

Edward L. Katzenbach, of Cranbury, has donated the papers of Moore Furman (1728-1808), wealthy merchant, Deputy Quartermaster-General during the Revolution and first mayor of Trenton. The collection includes family and business correspondence, 1772 (1786-1806); accounts, receipts, etc., 1765-1808; estate papers, 1810-1833; letters received by daughter Anna Maria Hunt and son-in-law Peter Hunt, 1798-1817; papers, etc., of grandson William Edgar Hunt, 1830-1882; and miscellaneous papers of the family's Clark and Hilson relatives. The William Edgar Hunt material is particularly interesting due to his career as a United States Naval officer. Highlights are correspondence concerning gunboat diplomacy in Paraguay, 1855, and an eye-witness account of the battle between the ironclads *Monitor* and *Merrimac* prepared for Secretary of the Navy Gideon Welles, 1862. The seven boxes of papers had belonged to the donor's mother, Marie Hilson Katzenbach, a Furman descendant and former Rutgers trustee.

Mary Bartlett Cowdrey, of Clifton, has given a significant portion of her personal papers. An alumna of Douglass College ('33), Dr. Cowdrey is widely acknowledged as an art historian and authority on nineteenth-century American art. She has held positions at the Brooklyn Museum, New York Historical Society, Smith College Museum and New Jersey Historical Society, and received an honorary doctorate from Rutgers in 1964. The papers, more than six manuscript cartons in volume, contain correspondence, 1943-1944, 1954-1971; published writings, articles, reviews, clippings, etc., 1941-1966; a personal file, 1910-1940; an inventory of books and art works acquired, 1945-1970; and miscellaneous autograph material, 1783-1955. Dr. Cowdrey's previous gifts to the Library